

60th Anniversary Dance

A CAPITAL JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down
9-16 1s dance reels of 3 on own sides (RSh to 2s)
17-24 1s set & turn $\frac{3}{4}$ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opp sides
25-32 1s set & turn $\frac{3}{4}$ RH to face opp sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C(4C set)

- 1- 8 1s+2s circle 4H round to left, 1s face 2s NHJ with partners. 1s+2s set, 1s turning towards each to face up, then 1s cast **while** 2s dance up & face out
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in btwn 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s $\frac{1}{2}$ turn LH, 1s followed by 2s lead down btwn 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot

THE DIAMOND JUBILEE (J4x32) 4C set

- 1- 8 1s & 4s turn $1\frac{1}{2}$ times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
9-16 All dance reels of 4 on sides (Bar 16 1s & 4s do not pass LSh but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
17-24 4s & 1s set to corners & change places RH, set & change back LH
25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

INCHMICKERY (J5x32) 5C set

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
17-24 1L+2M (at top) **also** 1M+5L (at bottom) turn RH, 1L+5M (at bottom) **also** 1M+2L (at top) turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH $1.1\frac{1}{2}$ times on sides
17-24 1s+2s+3s dance 3 couple Bourrel: -
17-20 1M+3L **also** 2M+1L set advcg & $\frac{3}{4}$ turn 2H to line up/down middle then $\frac{1}{2}$ turn single to face own prttrs as 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 All chase clockwise $\frac{1}{2}$ way, all $\frac{1}{2}$ turn partners RH & twirl to places. 2 1 3

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression:
17-18 1M casts up, 1L casts down **as** 2s+3s turn $\frac{3}{4}$ RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance cl'wise to opp end of line **as** 2M+3L (in middle) turn $1.1\frac{1}{2}$ LH
23-24 1s dance cl'wise to 2nd place own side **as** 3s+2s turn partners $\frac{3}{4}$ RH to own sides. All face cl'wise 3 1 2
25-32 3s+1s+2s dance cl'wise $\frac{1}{2}$ round set. All set, cross RH to own sides. 2 1 3

THE FIRST RAIN OF SPRING (J3x32) 3C

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s $\frac{1}{2}$ turn (Men LH, Ladies RH)
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
17-20 1s+3s $\frac{3}{4}$ turn RH into line up/down in middle facing partner & set
21-28 1s+3s dance $\frac{1}{2}$ Celtic Reel:-
21-22 1s+3s pass partner RSh
23-24 1M+3L dance cl'wise **while** 1L+3M dance $\frac{3}{4}$ round each other LSh to face partners in line across
25-26 1s+3s pass partner RSh
27-28 1L+3M dance cl'wise **while** 1M+3L dance $\frac{3}{4}$ round each other LSh to face partners in line up/down set
29-32 3s+1s $\frac{3}{4}$ turn partners RH to sidelines & 2s+3s+1s set

MIDSUMMER COMMON (S8x32) 3C (4C set)

- 1- 8 1s set, $\frac{1}{2}$ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
9-16 1s set advancing to 1st corners & turn 1st corners 2H finishing 1M btwn 3s, 1L btwn 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H & retain 2nd corner's LH
17-24 1M+2s **also** 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
25-32 2s+1s dance Poussette

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NOTTINGHAM LACE (R96) Sq.Set

PART 1

- 1-8 All dance ½ Grand Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round cl'wise, Ladies ½ turn nearest Man RH
- 13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round cl'wise & all ½ turn partners RH
- 17-24 All rpt bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opp to original places

PART 3

- 49-72 Rpt PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

- 73-96 Rpt PART 1

MAJOR IAN STEWART (J8x32) 3C (4C set)

- 1-8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

THE MORAY RANT (S3x48) 3C set

- 1-8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opp sides
- 9-16 1s set advancing & turn 2H, dance down & out btwn 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out btwn 2s & 3s), dance up btwn 3s & out btwn 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out btwn 2s & 3s) into 1st place opp sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

CASTLE OF MEY (R8x32) 3C (4C set)

- 1-8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette

BEST SET IN THE HALL (J8x32) 3C (4C Set)

- 1-8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstrn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s rpt bars 9-16 with 2nd corners & end passing RSh to 2nd place opp sides. (3)(1)(2)
- 25-32 2s+1s+3s chase clockwise ½ way & turn partners RH

THE WATER OF LEITH (S4x32) 4 Couple Set

- 1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s dance Espagnole
- `25-26 1s+4s cross (Ladies lead across RH passing btwn Men) with Ladies changing places RH
- `27-28 1s+4s cross back (Men lead across RH btwn Ladies) with Men changing places RH
- `29-32 4s turn RH **as** 1s turn LH

RAMADAN-CE (R8x32) 3C (4C set)

- 1-8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opp side **while** 1st corners dance in, ½ turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

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LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

- 1- 8 1s set, cast (2s step up bars 3-4), 1s dance 1/2
Figs 8, 1L round 2s, 1M round 3s
- 9-16 1s turn LH to face 1st corners & dance set to
corners & partner ('Hello-Goodbye') to end 1M
btwn 2s facing down, 1L btwn 3s facing up
- 17-24 2s+1s+3s Set+Link, all set, all cross RH
- 25-32 2s+1s+3s circle 6H round & back

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to
finish in centre B-to-B with partner facing side
couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All
set
- 9-16 Reels of 4 across. Finish in line up/down with
Ladies (in middle) facing, 1M facing down, 3M
facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at
ends, RSh in middle. Finish in original places
facing partners
- 25-32 All set, all turn partner RH 1¼ into promenade
hold & dance 1 place anticl'wise.
- Rpt from new positions in Strathspey then twice in Reel
time back to original places

THE TWO GRAY CATS (R8x40) 3C (4C set)

- 1- 8 1s+2s dance double Fig 8, 2s dancing up to
start & finish facing out/up
- 9-16 1s+2s+3s dance "Inveran Reels" on sides, each
couple crossing down from 1st place & crossing
up from 3rd place (1s cross down, 2s dance up,
3s cross up to start)
- 17-24 1s cross RH, cast (2s step up), 1s cross down
LH btwn 3s, cast up passing LSh to face 1st
corners
- 25-32 1s dance Pass+Turn with 1st and 2nd corners,
pass RSh to 2nd place own sides
- 33-40 2s+1s+3s circle 6H round & back

EXTRAS

Joie de Vivre (J), Swan and the Tay (S)
Anniversary Reel (R)